Table of Contents

Articles

1  Computational Ethnomusicology
   George Tzanetakis, Ajay Kapur, W. Andrew Schloss, Matthew Wright

25  Diversifying the Groove: Bulgarian folk meets the Jazz idiom
    Claire Levy

43  A comparative evaluation of pitch notations in Turkish Makam music
    Ozan Yarman

62  Characterisation of voice quality in Western lyrical singing
    Maëva Garnie, Nathalie Henrich, Michèle Castellengo, David Sotiropoulos, and Danièle Dubois

92  BOOK REVIEW: Spaces speak, are you listening? Experiencing aural architecture (B. Blesser and L. R. Salter)
    Jean-Dominique Polack