Table of Contents

vii  Editorial, Ali C. Gedik and Richard Parncutt

ix  Foreword, Neville Fletcher and David Howard

Articles

1  Imitations of bells: Correspondence between bell acoustics and onomatopoeic texts
   Rytis Ambrazevičius and Renata Balsienė

17  The McGill Digital Orchestra: An interdisciplinary project on digital musical instruments
    Sean Ferguson and Marcelo M. Wanderley

37  The electric guitar: An augmented instrument and a tool for musical composition
    Otso Lähdeoja, Benoît Navarret, Santiago Quintans, and Anne Sedes

55  Theatrical expressivity of Berio’s Sequenza for viola: Levels of communication
    Blanka Bogunović, Tijana Popović Mladjenović, and Ivana Perković

85  Instrument in interaction with pitch content of selected works by Brahms, Saint-Saëns, Hindemith, and Shostakovich
    Kerri Kotta and Jonne Kotta

91  Investigating instrumental repertoire following the technique of parataxis: A case study
    Haris Sarris, Tassos Kolydas, and Michalis Kostakis

121  Drawing a parallel between the Gaida (bagpipe) and the Zonarádikos line dance through statistics
    Haris Sarris, Angelos Velegrakis, and Tassos Kolydas