

## **Editorial**

The theme of the issue, "Instruments in context", emphasizes the synergetic interaction between humanities and sciences that we are striving for in JIMS. Genuine synergies of this kind are difficult to achieve, but can be found to differing degrees in all contributions to this issue. The word "instruments" in the issue title refers of course to musical instruments, but the word also has a more general meaning with strong scientific connotations. The concept of "context" plays an important role in all humanities scholarship; here, we are referring specifically to the context of related research and to the historical, social and cultural contexts of the instruments under consideration. As always, we have ensured that each contribution was carefully reviewed by two anonymous experts, one representing a relevant area in the humanites and the other representing a relevant scientific area. We wish to thank the guest editors, Neville Fletcher and David Howard for their careful management of all stages of the review procedure, and hope that the contributions to this issue will be read and applied by scholars in all areas of musicology and relevant disciplines.

*Ali C. Gedik*, academic editor  
*Richard Parncutt*, administrative editor