

Editorial:

Since publication of the first issue of the Journal of Interdisciplinary Music Studies (JIMS) in Spring 2007, we have thoroughly revised the journal's aims, structure, submission guidelines and review procedures. We have also revised the structure and membership of its boards.

Our new formulation of the journal's aims includes a revised concept of interdisciplinarity. Our explicit promotion of interdisciplinarity makes JIMS unique among today's international music journals. We regard interdisciplinarity in music research as the synergic collaboration of three broad areas: humanities, sciences and practically oriented disciplines. The journal's new organizational framework reflects this rather demanding definition. The new editorial board comprises internationally respected representatives of all three areas; together, they cover a huge range of musical and musicological knowledge and epistemologies. We thank all the new board members for unhesitatingly accepting our invitation to publicly support the journal and to regularly volunteer their services as action editors.

While reconstructing JIMS, we were able to preserve some of the revolutionary aspects of the original concept. JIMS is still an online journal that is freely and universally available and takes advantage of modern multimedia technologies. At the same time, JIMS is a regular print journal. That not only makes it easier to read, but also promotes its status alongside traditional journals. The JIMS logo has not changed, either. The 40,000-year-old piece of bone that many assume to be a Neanderthal flute has attracted attention from a wide range of disciplines and symbolizes the interdisciplinarity of music research. We thank Bob Fink, an important figure in the "bone flute" debate, for permission to use his drawing.

We are grateful to previous contributors and to colleagues such as Izge Gunal, Firat Kutluk, Ayhan Erol, Yetkin Ozer (Dokuz Eylul University), Cory McKay (McGill University) and Baris Bozkurt (Izmir Institute of Technology), without whose support it would not have been possible to launch and maintain the original JIMS. We also thank Emilios Cambouropoulos (Aristotle University of Thessaloniki) for encouraging JIMS to find its own way and to incorporate ideas and materials from the series "Conference of Interdisciplinary Musicology" (CIM).

This volume presents extended revisions of selected papers presented at the 3rd Conference on Interdisciplinary Musicology, CIM07 in Tallinn, Estonia where the idea for a new JIMS was born. We are grateful to Gunter Kreutz, Raymond McDonald and John Sloboda for informal discussions during the conference about the aims, content and guidelines of the new JIMS. In this issue, we acknowledge Estonian culture and musicology by presenting all abstracts in both English and Estonian. We thank Jaan Ross for the translations and for his careful organization of CIM07.

Due to the large number of papers included in this volume, we decided to present it as a combination of the Spring and Fall issues for 2008. We thank the anonymous reviewers for their careful comments and suggestions, the authors for addressing those many comments and suggestions and patiently enduring the long review procedure, and - most of all - Kaire Maimets-Volt for running the peer-review procedures of both CIM07 and this volume and for ensuring that each contribution is of a high academic standard relative to both disciplines represented by the contribution. That has not been an easy task, but it has certainly been a worthwhile one.

Ali C. Gedik
administrative editor