

JIMS submission template: Insert title here

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Background in music history. The abstract should be structured with headings similar to this example. The length of the abstract should be such that the main text begins at the top of the second page. The background sections summarize relevant knowledge in the two main disciplines without directly referring to the specific project. Replace “music history” by the most important discipline in your paper. The main academic background of the first author should correspond to the first background section. The same applies to the second author and the second background section.

Background in music medicine. Replace “music medicine” by the second most important discipline in your paper. If the first discipline belongs to the humanities, the second should belong to the sciences - or vice-versa. By "discipline" we mean an area of research with an independent international infrastructure that, as a rule, includes international societies, conference series, journals and university degree programs.

Aims. This relatively short section explains briefly how the project achieves a balanced synergy between the two main disciplines with reference to the specific research question.

Main contribution. This is usually the longest section. It includes a clear statement of your main finding or thesis, and the main evidence or arguments that back it up. In empirical contributions, it also summarizes the method and results.

Implications. This section addresses implications for (musicological) interdisciplinarity and/or (musical) practice. Every point made in every part of the abstract must be elaborated in the main text - even if the main text is organised quite differently from the abstract. The journal reserves the right to publish translations of abstracts into different languages without consulting the authors.

Keywords: a list of 3 to 9 words.

1 st author, 1 st background discipline, primary supradiscipline	Lemmy Oransay, music history, humanities
2 nd author, 2 nd background discipline, primary supradiscipline	Zadeh Ripp, music medicine, sciences
Submission date	PLEASE INSERT
Citation style ¹	PLEASE INSERT

Note: If you choose to conceal your identity from the reviewers, please omit the authors' names and affiliations under the title (include them instead in your email to the administrative editor) and carefully check the entire text for any hints that could reveal your identity.

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Introduction

The intention of this template and the accompanying guidelines is to promote the aims of the journal as set out in the guidelines. Please follow all guidelines as closely as possible. In any dispute about the guidelines, the intention behind the guidelines should be considered as important as their formulation.

Language and structure

Language. Submissions must be in English. The text should be written in a style that is accessible to a multidisciplinary audience, and specialist jargon should be either defined or avoided.

Structure. The main text should be clearly structured. Headings depend on content and need not correspond to the headings in the abstract. The structure of empirical studies should be conventional with introduction, method, results and conclusions.

Academic property issues

Submissions must be original and unique. They should not be already published in the same or similar form (in print or electronically, including on a web site), in any language, or accepted or under consideration for publication elsewhere. Any relevant publications by the same authors (either together or individually) that are in press at the time of submission should be attached to the submission. Papers published in JIMS may not be published elsewhere in any language without permission of JIMS.

Confidentiality, responsibility and ownership

All documents considered during the review procedure are confidential. Statements and opinions expressed in published submissions are those of the author(s). JIMS holds full copyright for all materials published in the journal.

Figures and tables

Figures and tables should be numbered and include concise, self-explanatory captions. They may be either embedded within the text or appended to the end. Figures should be camera-ready. For the print version of the journal, figures are black and white unless their content makes color unavoidable and the author(s) meet any additional printing costs.. First authors are responsible for any copyright issues.

Digital files of figures and illustrations should be also delivered separately in .TIF format with a minimum resolution of 300 dpi. Freehand or typewritten lettering should not be used.



Figure 1. MahaDeviBot communicating in real-time with a performer using sensor on the ESitar and audio analysis.

Table 1. Sketch of the present structure of musical scholarship.

Musicology as all disciplinary approaches to all questions about all music							
history	pop jazz	ethnology	analysis	theory	sociology	psychology	acoustics
						physiology	
aesthetics, cultural studies, gender						computing	
philosophy							

Biographies

Submissions should close with brief biographical texts (100 words for each author) separately at the last page. Biographies should include information about the main academic background of each author on the basis of the disciplinary infrastructures in which s/he is qualified and/or has published.

Submission procedure

Manuscript submissions should be sent as e-mail attachments to the administrative editor at the address [editor\[at\]musicstudies.org](mailto:editor[at]musicstudies.org). Manuscripts should be submitted in pdf format. The entire submission should be contained within a single pdf file with pages numbered throughout. On completion of the review procedure, final manuscripts should be submitted in Microsoft Word format.

Submissions must be accompanied by the form “[Authorship, Conflict of Interest, and Copyright](http://www.musicstudies.org/infor.html)” which can be downloaded from <http://www.musicstudies.org/infor.html> . The journal also welcomes relevant multi-media documents (audio/video) to be published in the online version. The editors reserve the right to accept or reject any manuscript for any reason, or to insist on specific revisions.

ⁱ Submissions should conform to the current format guidelines of *either* the Chicago Manual of Style *or* the American Psychological Association. Mixtures of these or other formats will not be accepted. Authors who wish to follow a different, well-known format guideline are asked to contact the administrative editor before submission.