

Editorial:

We thank the guest editors of this special issue for their careful editing of the contributions.

Allow us to explain the delay in publication. Volume 7 of JIMS was dated 2013 and this special issue, Volume 8, is dated 2014-2016. The delay was due to a number of factors including a transfer of the primary address of the *Journal of Interdisciplinary Music Studies* (JIMS) from Dokuz Eylul University, Izmir, Turkey to the University of Graz, Austria.

We take this opportunity to announce the formation of the Society of Interdisciplinary Musicology (SIM) and its first meeting on 5 December 2014 at Staatliches Institut für Musikforschung, Berlin as part of the Conference of Interdisciplinary Musicology (CIM) with the theme “technology”, which was organised by Timour Klouche and Eduardo Miranda. A second meeting of the society took place on 29 November 2015 at the CIM with the theme “imagination in music” held at the Shanghai Conservatory of Music, China, which was organized by Zang Yandi and Sun Yue.

The primary aim of the new society (SIM) is the same as that of the conference series CIM and journal JIMS, namely to promote collaboration between humanities and sciences in musicology. The continuing institutional separation of humanities and sciences in musicology implies an ongoing need and relevance for any organisation that strives to bring together these contrasting yet complementary epistemologies. In this spirit, we look forward to further conferences and journal contributions.

We take this opportunity also to announce a new publishing option: Open Peer Commentary. In recent years, all JIMS articles have had at least two authors - the first representing the humanities, and the second sciences (or vice versa). We are now also accepting single-author submissions (or multiple-author submissions that do not correspond to this requirement) provided the following two conditions are met. First, the submission must be accepted for publication in the usual way, by two anonymous reviewers – one a humanities scholar, and one a scientist. Second, the submission must be published together with signed commentaries by peers from contrasting disciplines. If the first author is a scientist, the peers who publish commentaries will be humanities scholars, and vice versa. For full details of OPC submissions, please consult the JIMS homepage.

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