

JIMS submission template: Insert title here

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Background in music history. The abstract should be structured with headings similar to this example. The length of the abstract should be such that the main text begins at the top of the second page. The background sections summarize relevant knowledge in the two main disciplines without directly referring to the specific project. Replace “music history” in the heading by the most important discipline in your paper.

Background in music medicine. Replace “music medicine” by the second most important discipline in your paper. If the first discipline belongs to the humanities, the second should belong to the sciences or vice-versa. By "discipline" we mean an area of research with an independent international infrastructure that includes societies, conference series, journals, and university degree programs.

Aims. Clearly and concisely state the main aim of the study in a way that is consistent with a balanced synergy between the two main disciplines. This is usually the shortest section.

Main contribution. This is usually the longest section. It includes a clear statement of your main finding or thesis, and the main evidence or arguments that back it up. In empirical contributions, it also summarizes the method and results. Font is Times and font size is 9. There is a space of 5 points between paragraphs in the abstract.

Implications. This section addresses implications for (musicological) interdisciplinarity and/or (musical) practice. Every point made in every part of the abstract must be elaborated in the main text - even if the main text is organized quite differently from the abstract.

Keywords: a list of 3 to 9 words, separated by commas.

Note: If you choose to conceal your identity from the reviewers, please omit the authors' names and affiliations under the title (include them instead in your email to the administrative editor) and carefully check the entire text for hints that could reveal your identity.

Introduction

The intention of this template and the accompanying guidelines is to ensure a clear, standard format for JIMS submissions and to promote the aims of the journal as set out in the guidelines. Please follow all guidelines as closely as possible.¹ The intention behind the guidelines may be more important than their formulation.²

JIMS is an international, peer-reviewed, open access journal. Publication in JIMS is free of charge. We have no budget to pay proof-readers or type-setters. These tasks are therefore the author's responsibility.

Note that paragraphs begin on the left margin without indent, and the space between paragraphs is 5 points. The font for the main text is Times and the font size is 10.

Language and structure

Language. Submissions must be in English (American or British). The text should be written in a style that is accessible to a multidisciplinary audience, and specialist jargon should be either defined or avoided.

Structure. The main text should be clearly structured. Headings depend on content and need not correspond to the headings in the abstract. The structure of empirical studies should be conventional with introduction, method, results and conclusions.

Academic property issues

Submissions must be original and unique. They may not be already published in the same or similar form (in print or electronically, including on a web site), in any language, or accepted or under consideration for publication elsewhere. Papers published in JIMS may not be published elsewhere in any language without permission of JIMS.

Confidentiality, responsibility and ownership

All documents considered during the review procedure are confidential. Statements and opinions expressed in published submissions are those of the author(s). JIMS holds full copyright for all materials published in the journal.

¹ Submissions should conform to the current format guidelines of *either* the Chicago Manual of Style *or* the American Psychological Association.

² This is a footnote (not an endnote). Please use only footnotes for JIMS submissions. Font is Times New Roman and font size is 8.

Figures and tables

Figures and tables should be numbered and include concise, self-explanatory captions, and embedded within the main text. Authors are responsible for formatting. Figures should be camera-ready. For the print version of the journal, figures are black and white unless their content makes color unavoidable and the author(s) meet any additional printing costs. First authors are responsible for any copyright issues.

Digital files of figures and illustrations should be also delivered separately in .TIF or .JPG format with a minimum resolution of 300 dpi. Freehand or typewritten lettering should not be used.

Please imitate the following examples:

((insert electronic figure here))

Figure 1. MahaDeviBot communicating in real-time with a performer using sensor on the ESitar and audio analysis.

Table 1. Sketch of the structure of musical scholarship.

	Systematic	Ethnological	Historical
Journals	many	many	many
Conferences	many	many	many
Institutions	few	few	many

Biographies

Submissions should close with brief biographical texts (100 words for each author) that appear separately on the last page.

Submission procedure

Your manuscript should be submitted as an e-mail attachment. Please include the entire submission within a single pdf file with pages and lines numbered throughout. On completion of the review procedure, final manuscripts should be submitted in Microsoft Word format.

The editors reserve the right to accept or reject any manuscript for any reason, or to insist on specific revisions.