

Table of Contents

Special Issue Articles

- 1 Embodiment in the history of depth perception**
Don Oxtoby
- 17 Kant's situated approach to musicking and joking**
Alexander Jakobidze-Gitman
- 34 Music listening as adaptive behaviour: Enaction meets neuroscience**
Mark Reybrouck
- 59 Empathetic embodiment in the compositional process: A 4E perspective on the relationship between composer and performer**
Michael Boyle
- 73 Score-dependency: Over-reliance on performing music from notation reduces aural pitch replication skills**
Christopher Corcoran and Neta Spiro
- 99 Embodying music theory: A performative approach**
Shannon Burns
- 126 Playing without mental representations: Embodied navigation and the *GesTCom* as a case study for radical embodied cognition in piano performance**
Pavlos Antoniadis and Anthony Chemero